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SMC Museum of Art features two new exhibits

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By Vera Kochan



"Ritorno: Antico, sono ubriacato dalla voce" Cianne Fragione 2007-2022

Saint Mary's College has just opened two new art installations this fall. "Isole: A Voyage Among My Dreams" featuring artist Cianne Fragione, and "Visceral Processes" featuring works by Jay DeFeo, Frank Lobdell, and Manuel Neri.

According to SMC Museum of Art, "Influenced by her Italian heritage, Fragione (b.1952, United States) draws on personal and cultural experience during her creative process. Over five decades, she has developed work that crosses boundaries between abstract painting and sculpture, navigating a wide range of artistic medi-

Fragione's "Isole" exhibit features a combination of 33 paintings, drawings, and assemblages in conversation with a collection of poems, "Ossi di Seppia" (Cuttlefish Bones) by Eugenio Montale. She uses oil paint and mixedmedia materials, such as found objects and textiles, to create her pieces. Much of her art is based on memories, traditions, and histories involving her heritage. Before earning her Master of Fine Arts degree, Fragione was a dancer, and that background has an influence in her artistic expressions.

The word "Isole" means "Island" in Italian, and as such Fragione's pieces in this exhibit emulate images of the land, sky, and sea. Many of the works on display also use repurposed materials, such as shoes, lace, and journal pages (often personal items of her own).

"Her work always stresses the human condition," explained SMC

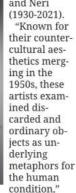
Museum of Art Curator Britt Royer. "She also creates things in bundles. It's both concealing and revealing. All of her work is grounded in poetry, and there's a roughness and a rawness to her pieces.

One work on display, "Sacred Cheese: I limoni / A Song of Solidarity", is based on folklore that explains why a certain goat cheese took on a flavorful new taste after Sardinia sheep were herded to Tuscany and began grazing on wild fennel clover and pastures full of absinthe, thereby creating a new and delicate taste profile.

Fragione's mentors are featured in SMC's second art exhibit. "Visceral Processes" features a combination of 32 drawings, collages, works on paper, and paintings by Bay Area artists DeFeo (1929-1989), Lobdell

> and Neri (1930-2021). "Known for their countercultural aesthetics merging in the 1950s, these artists examined discarded and ordinary objects as underlying







Royer explained. "Cre-

World War II boom, this collection incorporates

ated during the post-

worked with students throughout their art practice; this provided a fertile ground for ideas to expand to their students."

When referring to both exhibits on display Royer stated, "It is important for us to enable these two different stories to

exist in their own space and yet provide a lens to see how they are related."

"Isole: A Voyage Among My Dreams" is on view through June 22, 2025. "Visceral Processes" is on view through Dec.



Moraga General Plan 2040 Update

The Town is encouraging all residents, business owners and property owners to attend the upcoming General Plan 2040 meetings. The Town Council will discuss updating the entirety of the 2040 General Plan including the Values and Guiding Principles. The formal meetings will be held at follows:

October 15,2024: Planning Commission Study Session on Draft of General Plan October 22, 2024: Planning Commission Recommendation to Adopt General Plan

October 23, 2024: Town Council Study Session on Draft General Plan November 13, 2024: Town Council Meeting on Adoption of General Plan

To learn more, go to makemoragahome.org. Meeting locations, times and reports will be posted on the Town of Moraga website. If you have any questions, please contact Afshan Hamid, Community Development Director at ahamid@moraga.ca.us.

Dates are subject to change.



"Untitled (Florence)" Jay DeFeo



"March 1954-111" Frank Lobdell 1954







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